

Pottery Throw

Design by Margret Willson

①②③④⑤⑥ INTERMEDIATE

FINISHED MEASUREMENTS

48 inches wide x 64 inches long

MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
 - 5 skeins #9702 off-white (A)
 - 6 skeins #9730 autumn red (B)
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

15 sts = 4 inches; 20 rows = 4¼ inches

PATTERN NOTES

Chart is read from bottom to top. The first square of each row indicates the color to be used all across the row.

Each square of the Chart depicts 1 stitch or 1 skipped stitch. Each horizontal row of the Chart represents 2 rows of single crochet worked in the same color. The first of the 2 rows is a right-side (*odd-numbered*) row and is read from right to left. The following wrong-side (*even-numbered*) row is the same row read back across from left to right.

To change colors: With first color, insert hook in last stitch, yarn over and pull a loop through. With 2 loops on hook, yarn over with the next color and pull through both loops. Do not fasten off, but leave the previous color at the right-side edge.

When squares of the opposite color appear on any given row, stitches corresponding to those squares are skipped. This is accomplished by

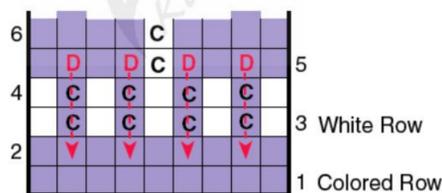
chaining across the given number of stitches without working them. To prevent puckering or drawing in of the work, chain 1 more than the number of consecutive stitches to be skipped.

To skip 1 stitch—ch 2.

To skip 2 stitches—ch 3.

To skip 3 stitches—ch 4.

Skipping certain stitches leaves them free to be worked with the opposite color on the next right-side row. A double crochet stitch is used to reach down from the current row to the previous row of the same color (*see illustration*). **Within a mosaic pattern, all double crochets are worked in front of the chained spaces into the next stitch 3 rows below.** Double crochets are used only on right-side rows. Wrong-side rows will consist only of single crochets and chains.



Pottery Chart
Illustration

Read Charts from bottom to top.

Right-side rows are read from right to left.

Wrong-side rows are read from left to right OR simply single crochet in each stitch and chain across each chain space.

Colored row: Any row of Chart that begins and ends with colored square.

White row: Any row of Chart that begins and ends with a white square.

On a colored row colored square with a white square directly beneath it: single crochet (*sc*).

White square: Chain (*ch*) the number of consecutive squares, plus 1.

Colored square with a colored square directly beneath it: double crochet (*dc*) in front of chain into the free stitch 3 rows below.

On a white row

White square with a colored square directly beneath it: single crochet (*sc*).

Colored square: Chain (*ch*) the number of consecutive squares, plus 1.

White square with a white square directly beneath it: double crochet (*dc*) in front of chain into the unworked stitch 3 rows below.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

THROW

Foundation Row 1 (RS): With color A, ch 170, sc in 2nd ch from hook and in each ch across, turn. (169 sc)

Row 2: Ch 1, sc in each st across, changing to color B, turn.

CHART

Rows 3–36: Referring to Pattern Notes, work rows 1–34 on Chart working st rep across to last 27 sts, work last 27 sts to Chart across, turn.

Rows 37–260: [Rep rows 3–34 of Chart consecutively] 7 times.

Rows 261–288: Rep rows 3–30 of Chart.

Row 289: With color A, ch 1, sc in first st, *dc in next sk st 3 rows below, sc in next st, dc in next sk st 3 rows below, sc in each of next 3 sts, dc in next sk st 3 rows below, sc in each of next 13 sts, dc in next sk st 3 rows below, sc in each of

Continued on page 104

A gorgeous mosaic pattern worked in a deep clay and soft white gives the striking effect of an intricate pottery design in this beautiful contemporary throw.

