

pre-cut  
**FRIENDLY**



finished size: **60" × 71"**

finished blocks: **30 (8") BLOCKS**

# PLAYFUL PETALS

a field of tulips to brighten your day

designed and made by **RAMONA SORENSEN**

It took me a while to get this block like the one in my imagination. I finally realized that a variation of a quarter-square triangle-based block was a good place to start. Then, after three or four evenings working out the design on paper, I gathered up some courage, trimmed a bit off the top of a block, and added a background filler strip. My goal was to make this block easy to sew.

*Ramona*





## Plan

Nothing says spring quite like a field of tulips! This pattern is perfect for creating bright, playful blocks that bloom right off the quilt top. The tulip-inspired blocks are easy to assemble and endlessly charming. For her quilt, Ramona chose a fat quarter bundle of 20 colorful Kimberbell prints. She used the bundle's yellows for the flower centers and greens for the cornerstones. Triangles for the petals were cut from the remaining 15 prints. You

may want to play with color combinations by arranging the patches on a design wall before assembling your blocks.

Gather an assortment of bright prints and get ready to sew up some springtime magic!

Use an accurate  $\frac{1}{4}$ " seam allowance throughout to ensure all elements of the quilt fit together well.

Handle all bias edges carefully to avoid distortion.



### Watch + Learn

Find videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook at:

[www.quiltingdaily.com/category/videos/sew-easy/](http://www.quiltingdaily.com/category/videos/sew-easy/)

## Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- **2 Assorted yellow prints**  
1 fat quarter\* *each* for blocks
- **White tonal**  
3¼ yds. for blocks, sashes, and border
- **15 Assorted color prints**  
1 fat quarter\* *each* for blocks
- **3 Assorted green prints**  
1 fat quarter\* *each* for cornerstones
- **Light purple print**  
¾ yd. for binding
- **Backing**  
4½ yds.
- **Batting**  
68" × 79"

\*fat quarter = 18" × 20"

## Cut

Patches are lettered in order of use. Measurements include ¼" seam allowances. Border strips will be pieced and cut to exact length needed. You may want to make them longer to allow for piecing variations.

▢ = cut in half once diagonally

▣ = cut in half twice diagonally

- **2 Assorted yellow prints**  
**From each fat quarter, cut:**  
15 squares 3⅝" (A)
- **White tonal**  
7 strips 4½" × WOF for border  
15 squares 5¼" cut ▣ to make 60 triangles (B)  
49 rectangles 3½" × 8½" (G)  
60 squares 2" (F)  
30 rectangles 1½" × 8½" (E)
- **15 Assorted color prints**  
**From each fat quarter, cut:**  
1 square 9¼" cut ▣ to make 4 triangles (C)  
1 square 8⅞" cut ▢ to make 2 triangles (D)
- **3 Assorted green prints**  
**From each fat quarter, cut:**  
7 squares 3½" (H)
- **Light purple print**  
8 strips 2½" × WOF for binding

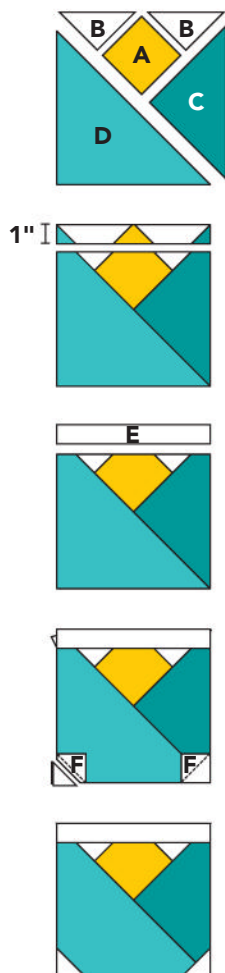
**NOTE:** Fabrics in the quilt shown are Kimberbell Basics Bright Lights from Maywood Studio





## Sew

1. Referring to **Diagram I**, sew 2 white tonal B's to 1 assorted yellow print A as shown; join to 1 C then 1 D from the coordinating assorted color prints. Carefully trim 1" from the top of this unit and join a white tonal E as shown. Referring to **Stitch-and-Flip Corners** in **Sew Easy Lessons**, join 2 white F's as shown to complete 1 block. Make 30 blocks total. (There will be 30 extra C triangles.) Blocks should measure 8½".



**Block**  
Make 30

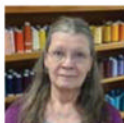
**Diagram I**

**NOTE:** Refer to **Assembly Diagram** for following steps.

2. Sew 5 blocks and 4 white G's together as shown to make a block row. Make 6 block rows. Sew 5 white G's and 4 assorted green print H's as shown to make a sash. Make 5 sashes. (There will be 1 extra H.) Sew the block rows and sashes together, alternating as shown, to make the quilt center.
3. Join white border strips and cut to the sizes shown in the **Assembly Diagram**. Matching centers and ends, sew the white border side strips to the quilt center. Repeat to add the white border top and bottom strips.



4. Layer, baste, and quilt.  
Ramona machine quilted columns of leaves and feathers over the entire quilt surface.
5. Bind the quilt.



**Ramona Sorensen** grew up in a family that always had some projects in the works. As a child, she played underneath

the quilts as they were hand-quilted by her mother and grandmother. Before her parents married, her mother made a beautiful crazy quilt while her father was away at school. She says lots of handwork went into that project! Ramona resides in Springville, Utah.

