

*Throw a party with
your stash! Use an
assortment of colors
and blocks to assemble
a vibrant quilt.*

SCRAPPY CELEBRATION



DESIGNER **Lissa Alexander** MACHINE QUILTER **Maggi Honeyman** PHOTOGRAPHER **Jason Donnelly**



Join Our Quilt-Along!

Join staff members and readers **February 20–April 16** as we sew together to make *Scrappy Celebration* by Lissa Alexander. During that time we'll provide extra resources to ensure everyone has success making this quilt. For added support, participate in our quilt-along Facebook group where you can share pictures of your projects, ask questions, and meet quilters from around the world.

For more details, visit
AllPeopleQuilt.com/273.

SCHEDULE

WEEK 1 (FEBRUARY 20):
Gather fabrics.

WEEK 2 (FEBRUARY 27):
Assemble A & B blocks.

WEEK 3 (MARCH 6):
Assemble C & D blocks.

WEEK 4 (MARCH 13):
Assemble E & F blocks.

WEEK 5 (MARCH 20):
Assemble G & H blocks.

WEEK 6 (MARCH 27):
Assemble I & J blocks.

WEEK 7 (APRIL 3):
Assemble K, L & M blocks.

WEEK 8 (APRIL 10):
Assemble quilt top.

FINISHED QUILT:
63½×72½"

FINISHED BLOCK:
9" square

Yardages and cutting instructions are based on 42" of usable fabric width.

- 1⅛ yard total assorted pink prints (blocks A, B, C, F, G, K, L, and M)
- 2¾ yards total assorted white prints (blocks A–M)
- ½ yard total assorted red and dark pink prints (blocks A, D, F, and I)
- ¾ yard total assorted green prints (blocks B, C, and F)
- 1 yard total assorted orange prints (blocks C, D, and G)
- 1 yard total assorted blue prints (blocks C, E, J, L, and M)
- ⅞ yard total assorted yellow prints (blocks H and J)
- ⅝ yard orange-and-white print (binding)
- 4 yards backing fabric
- 72×81" batting

CUT FABRICS

Cut pieces by section in the order that follows.

ASSEMBLE A BLOCKS

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

From assorted pink prints, cut:

- 6–3½" squares
- 48–2" squares (Designer Lissa Alexander cut some sets of 8 matching squares.)

From assorted white prints, cut:

- 48–2" squares (Lissa cut some sets of 8 matching squares.)

From assorted red and dark pink prints, cut:

- 24–3½" squares (6 sets of 4 matching squares)

1. Referring to **Diagram 1**, sew together two pink print 2" squares and two white print 2" squares in pairs, using matching pink and matching white squares, if desired. Join pairs to make a Four-Patch unit. The unit should be 3½" square including seam allowances. Repeat to make four Four-Patch units total, using matching pink and white prints, if desired.

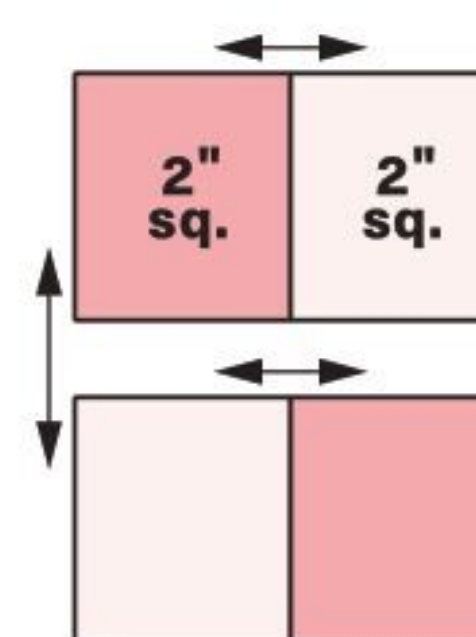
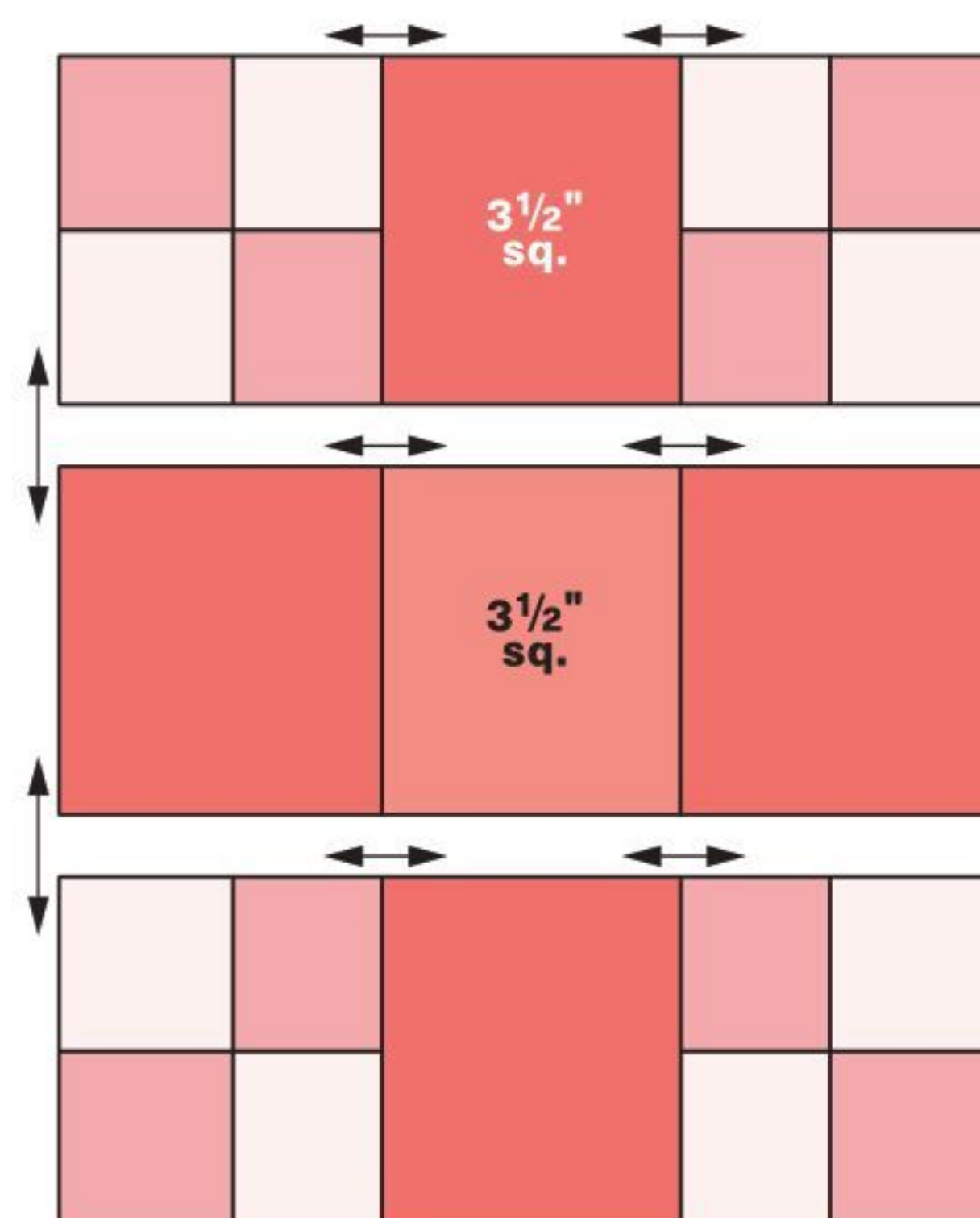


Diagram 1

2. Referring to **Diagram 2**, lay out Four-Patch units, a set of red or dark pink print 3½" squares, and a pink print 3½" square in three rows. Sew together pieces in rows. Join rows to make Block A. The block should be 9½" square including seam allowances.



Block A
Diagram 2

3. Repeat steps 1 and 2 to make six A blocks total.

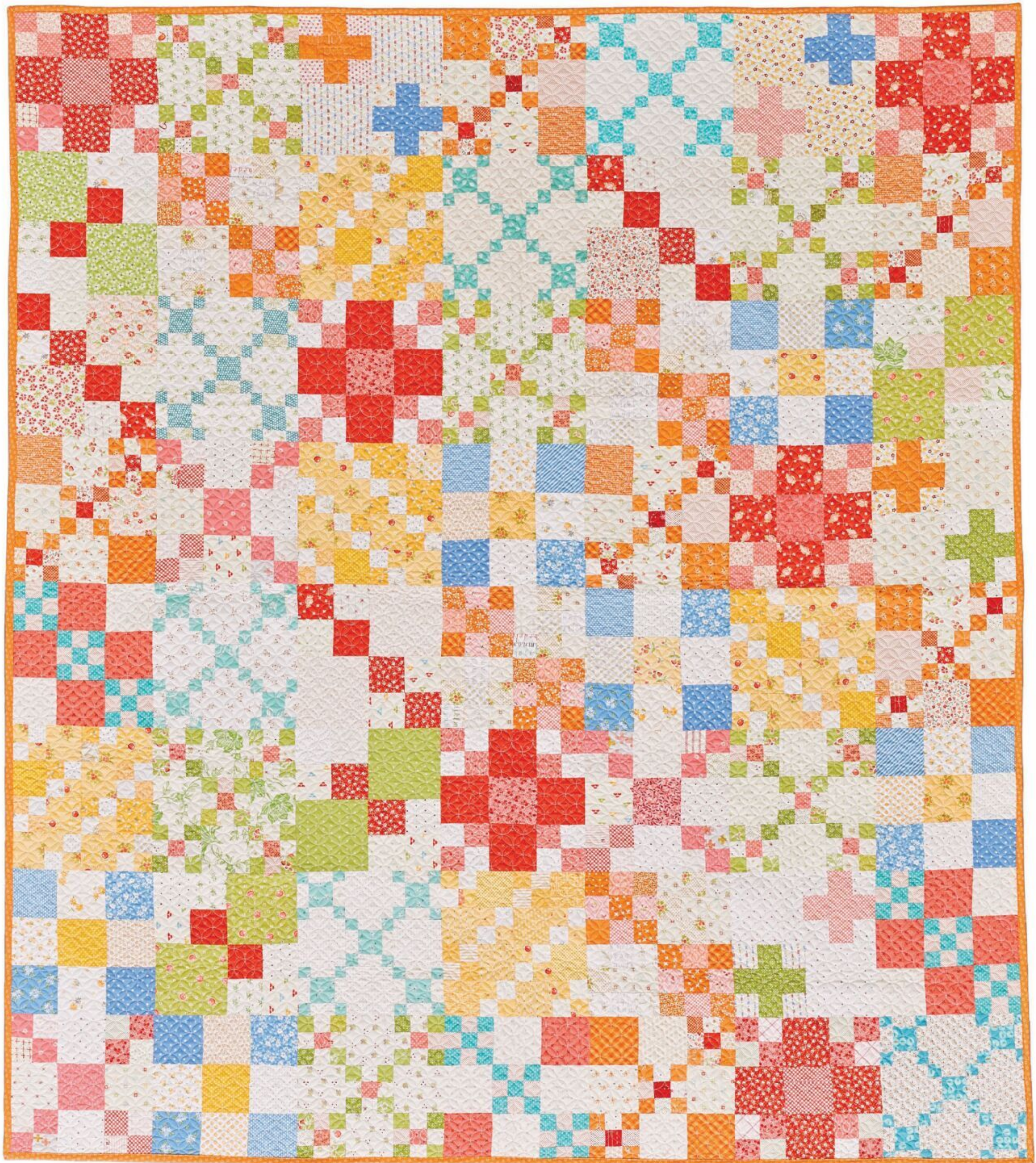


Our Quilt-Alongs

LISSA ALEXANDER DESIGNED OUR FIRST QUILT-ALONG QUILT, IN 2014. HER *SCRAPPY CELEBRATION* QUILT WILL BE OUR 10TH QUILT-ALONG (A FEW YEARS INCLUDED A CHOICE OF QUILTS). SEE THE QUILTS WE'VE FEATURED AS QUILT-ALONGS OVER THE YEARS ON THE NEXT THREE PAGES.

All patterns are available for purchase at **APQShop.com**.





2014



Tone It Down
by Lissa Alexander

2015



Rainbow Rows
by Lissa Alexander



Buried Treasure
by April Rosenthal



Scraptacular
by Edyta Sitar

ASSEMBLE B BLOCKS

From assorted green prints, cut:

- 120-1½" squares

From assorted white prints, cut:

- 24-3½" squares (6 sets of 4 matching squares)
- 120-1½" squares

From assorted pink prints, cut:

- 30-1½" squares

1. Referring to **Diagram 3**, lay out four assorted green print 1½" squares, four assorted white print 1½" squares, and one pink print 1½" square in three rows. Sew together pieces in rows. Join rows to make a Nine-Patch unit. The unit should be 3½" square including seam allowances. Repeat to make 30 Nine-Patch units total.

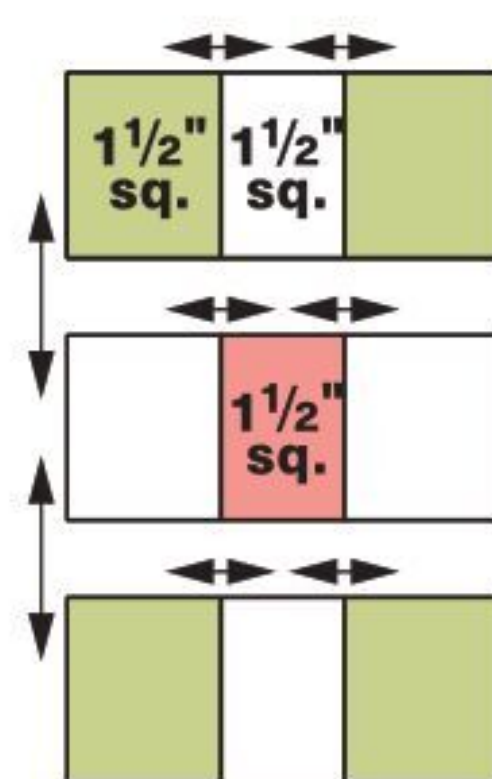
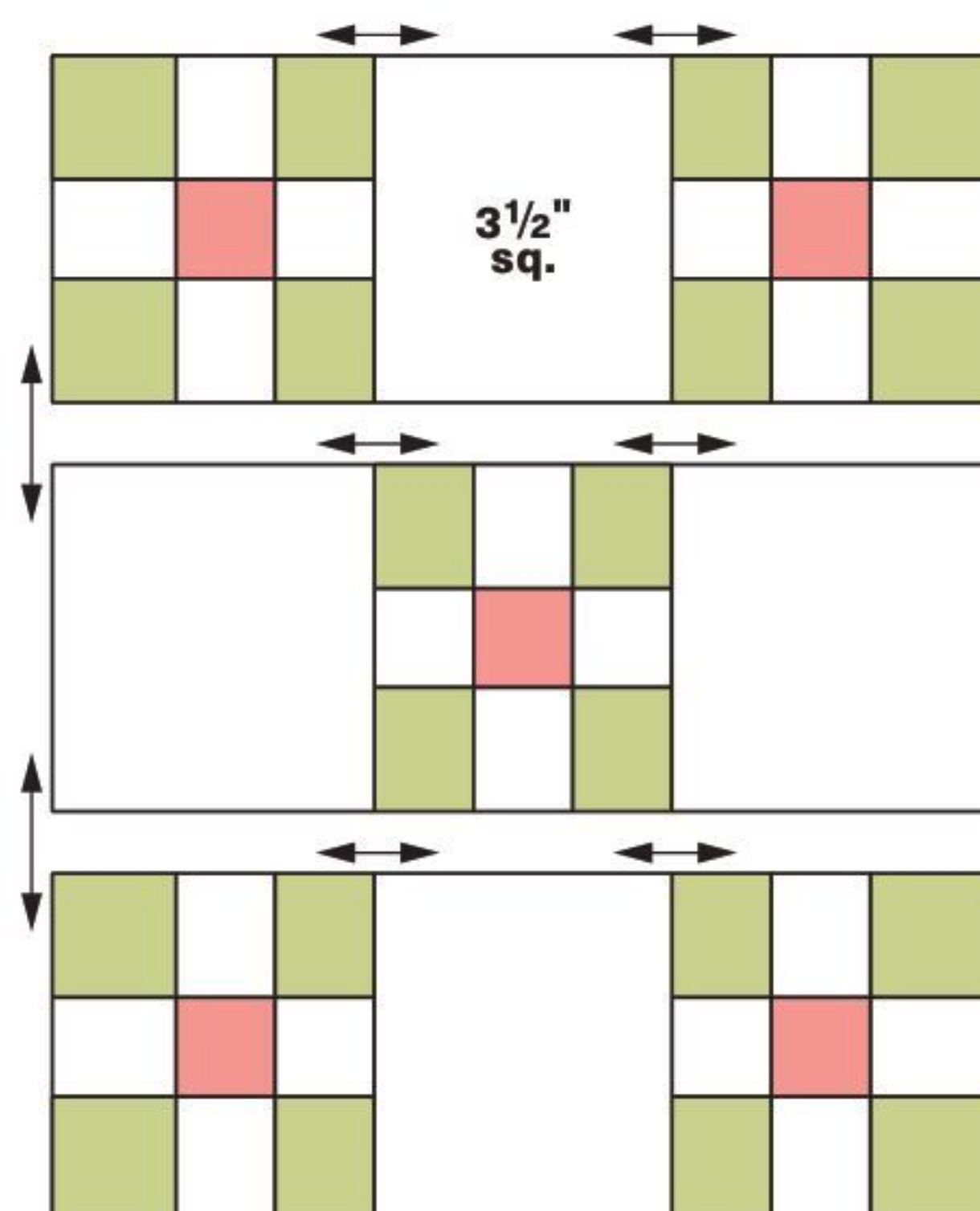


Diagram 3

2. Referring to **Diagram 4**, sew together five Nine-Patch units and a set of white print 3½" squares in three rows. Join rows to make Block B. The block should be 9½" square including seam allowances. Repeat to make six B blocks total.



Block B
Diagram 4

ASSEMBLE C BLOCKS

From assorted white prints, cut:

- 8-5" squares (4 sets of 2 matching squares)
- 32-2" squares (8 sets of 4 matching squares)

From assorted orange and pink prints, cut 4 sets of:

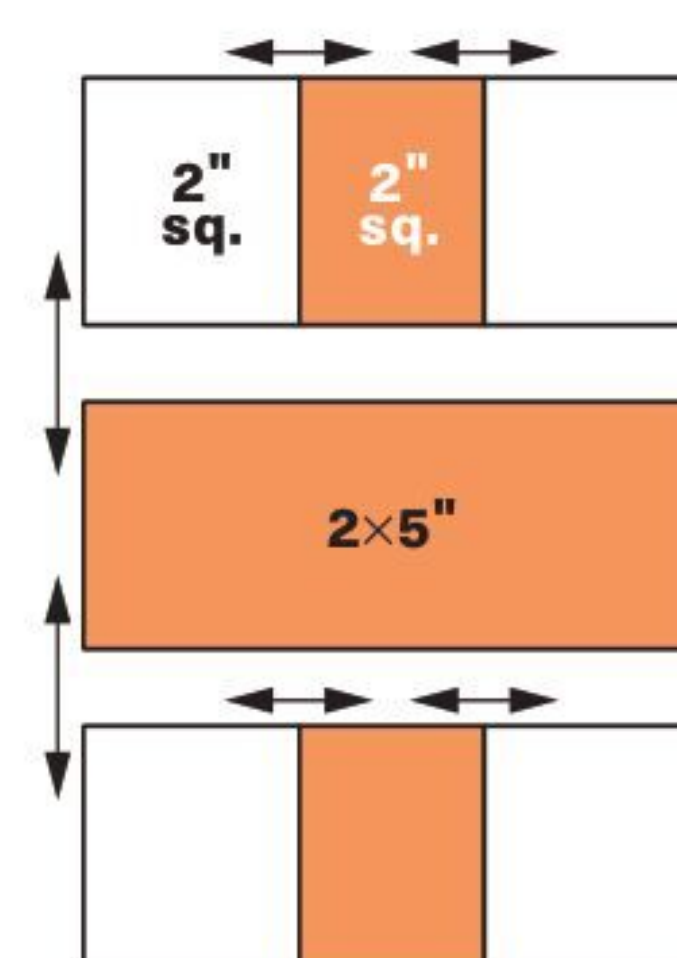
- 1-2x5" rectangle
- 2-2" squares

From assorted blue and green prints, cut 4 sets of:

- 1-2x5" rectangle
- 2-2" squares

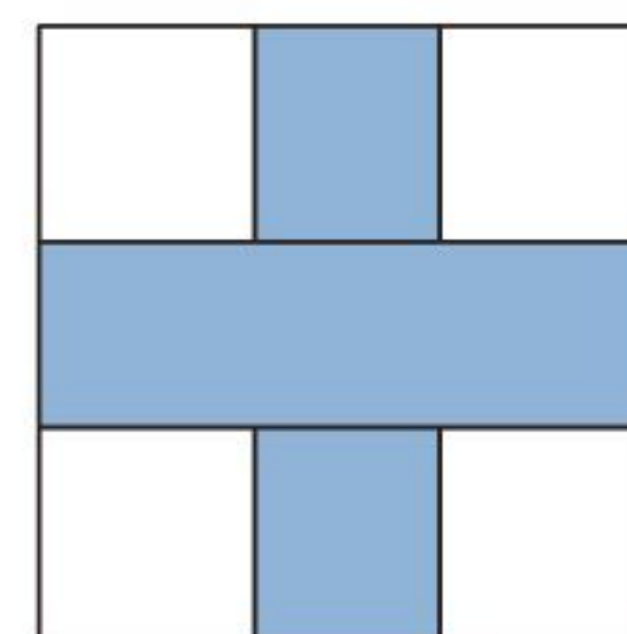
1. Referring to **Diagram 5**, lay out a set of white print 2" squares and a set of orange or pink print pieces (two 2"

squares and one 2x5" rectangle) in three rows. Sew together pieces in top and bottom rows. Join rows to make Unit 1. The unit should be 5" square including seam allowances. Repeat to make four total of Unit 1.



Unit 1
Diagram 5

2. Repeat Step 1 using a set of blue or green print pieces instead of orange or pink print to make four of Unit 2 (**Diagram 6**).



Unit 2
Diagram 6

3. Using units with nonmatching white prints, sew together one Unit 1, one set of white print 5" squares, and one Unit 2 in pairs (**Diagram 7**). Join pairs to make Block C. The block should be 9½" square including seam

2016



Grand Total
by Pat Bravo



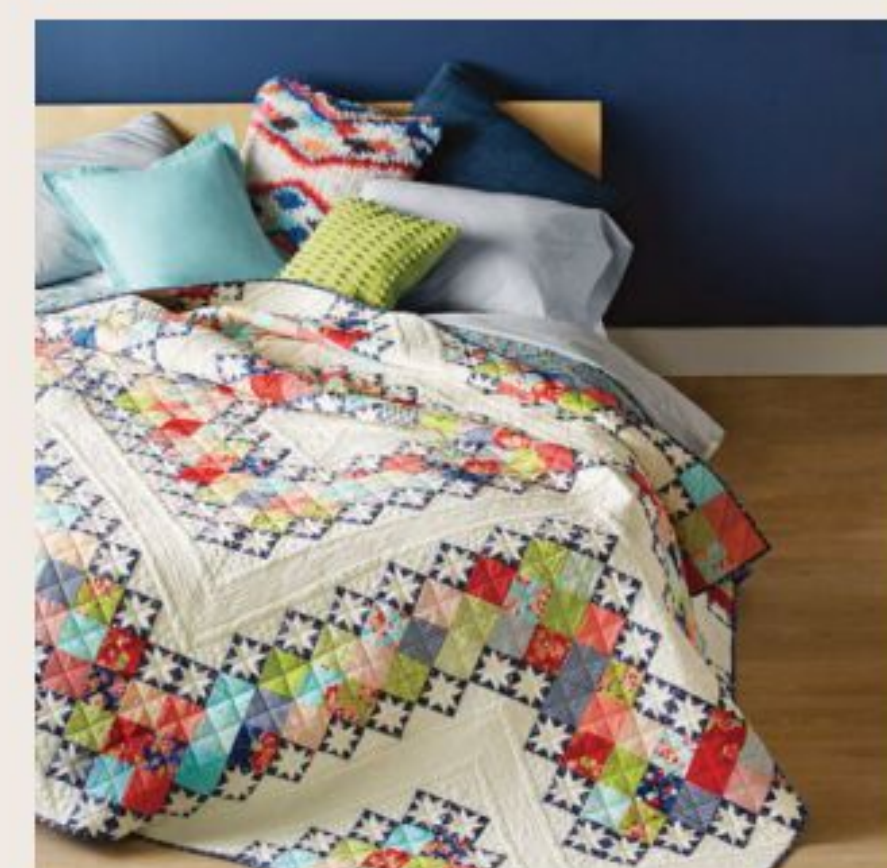
Plus Postage
by Susan Ache

2017



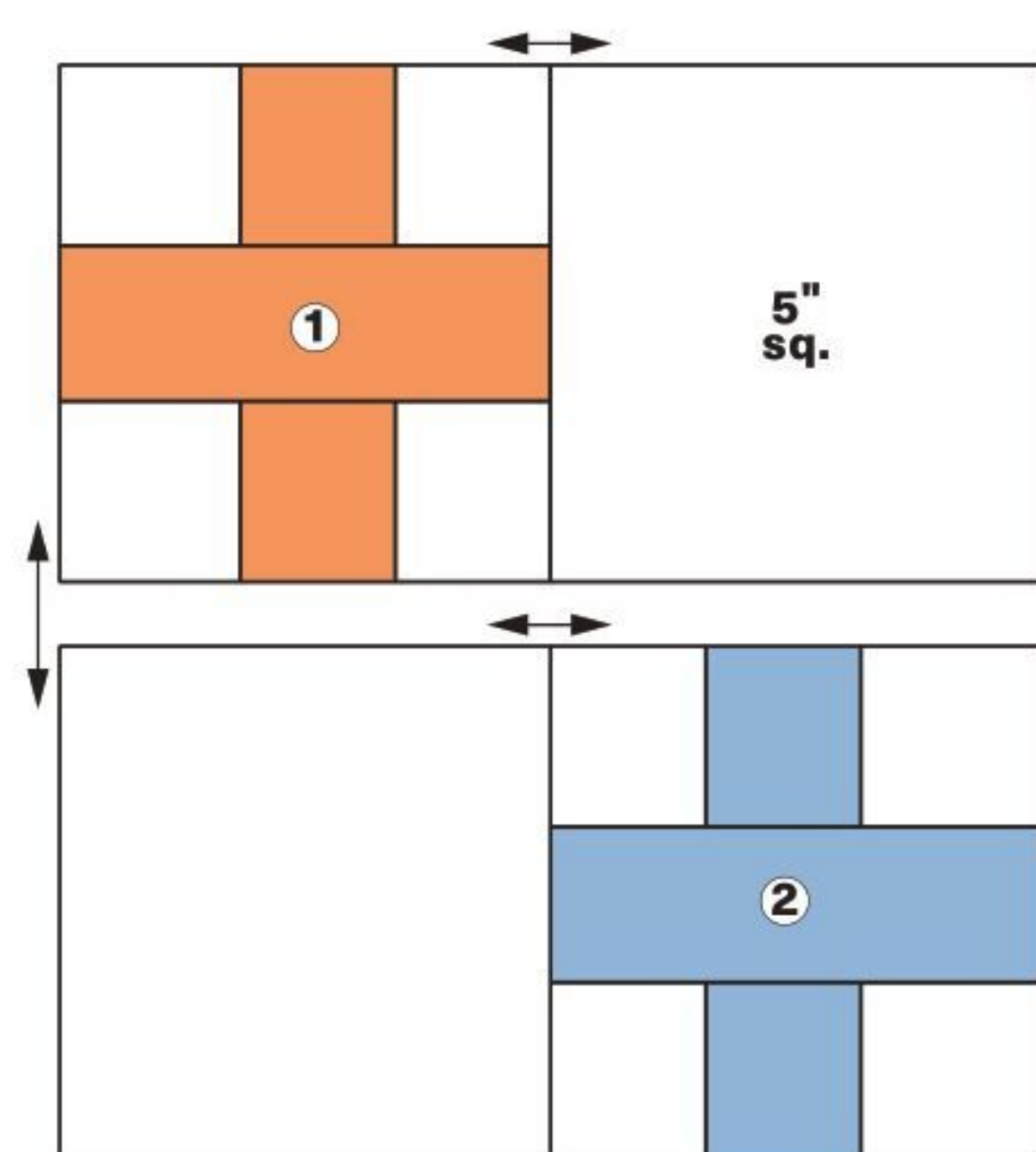
String Theory
by Sharon Tucker

2018



On the Bright Side
by Jo Kramer & Kelli Hanken

allowances. Repeat to make four C blocks total.



Block C
Diagram 7

ASSEMBLE D BLOCKS

From assorted orange prints, cut:

- 12-3½" squares
- 72-1½" squares

From assorted white prints, cut:

- 24-3½" squares
- 72-1½" squares

From assorted red and dark pink prints, cut:

- 18-1½" squares

1. Referring to **Diagram 8**, lay out four orange print 1½" squares, four white print 1½" squares, and one red or dark pink print 1½" square in three rows. Sew together squares in rows. Join rows to make a Nine-Patch

unit. The unit should be 3½" square including seam allowances. Repeat to make 18 Nine-Patch units total.

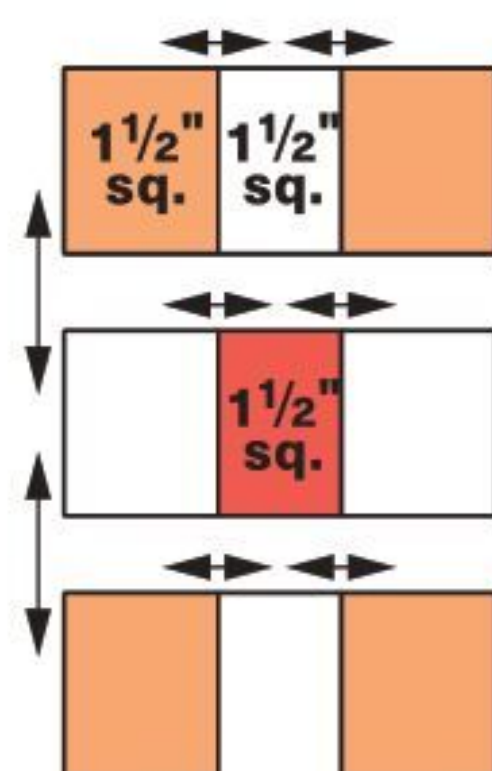
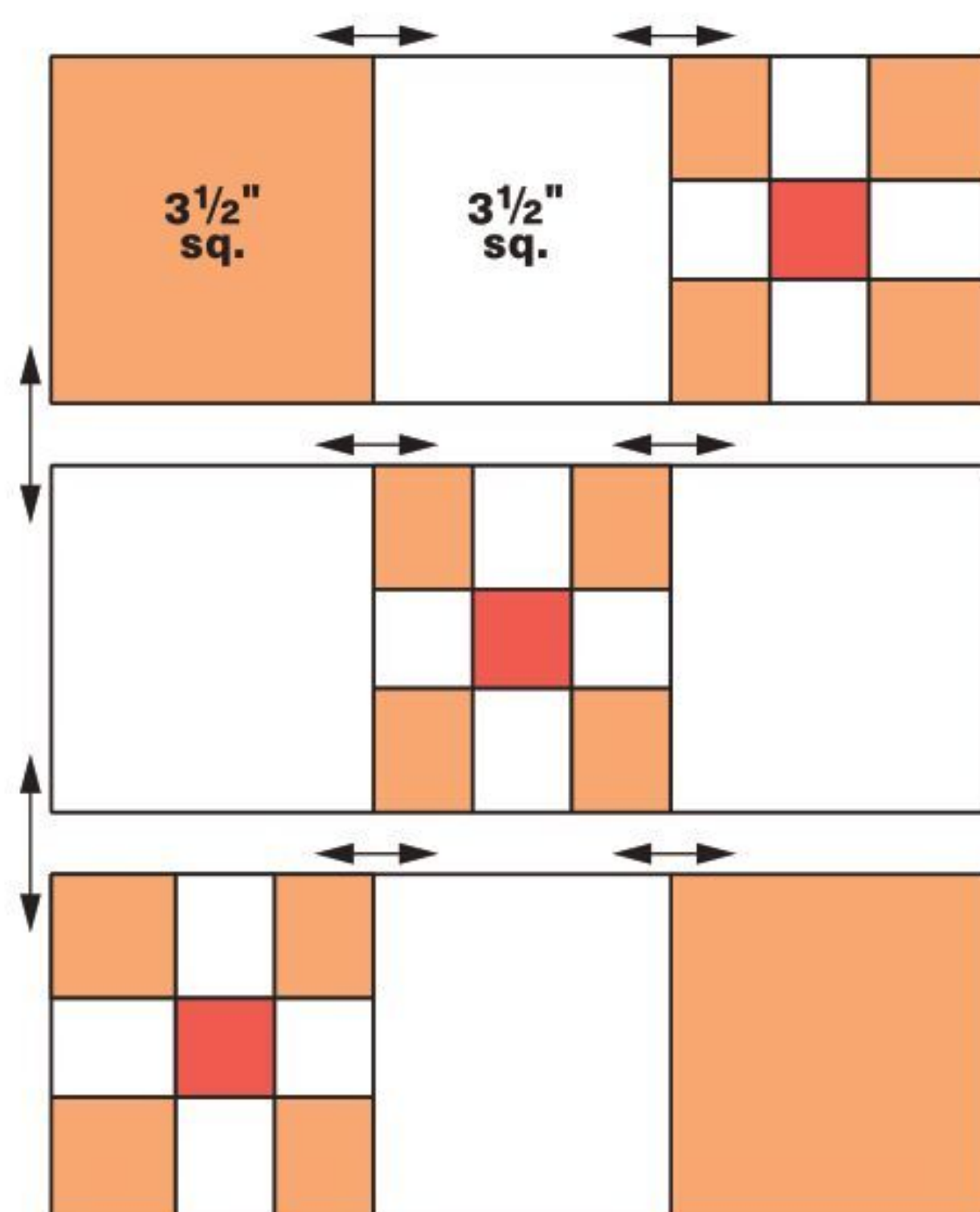


Diagram 8

2. Referring to **Diagram 9**, lay out two orange print 3½" squares, four white print 3½" squares, and three Nine-Patch units in three rows. Join rows to make Block D. The block should be 9½" square including seam allowances. Repeat to make six D blocks total.



Block D
Diagram 9

ASSEMBLE E BLOCKS

From assorted blue prints, cut 6 sets of:

- 5-2" squares
- 20-1¼" squares

From assorted white prints, cut 6 sets of:

- 4-3½" squares
- 20-1¼x2" rectangles

1. Gather one set of blue print pieces (five 2" squares and twenty 1¼" squares) and one set of white print pieces (four 3½" squares and twenty 1¼x2" rectangles).

2. Referring to **Diagram 10**, lay out four blue print 1¼" squares, four white print 1¼x2" rectangles, and one blue print 2" square in three rows. Sew together pieces in rows. Join rows to make an uneven Nine-Patch unit. The unit should be 3½" square including seam allowances. Repeat to make five uneven Nine-Patch units total.

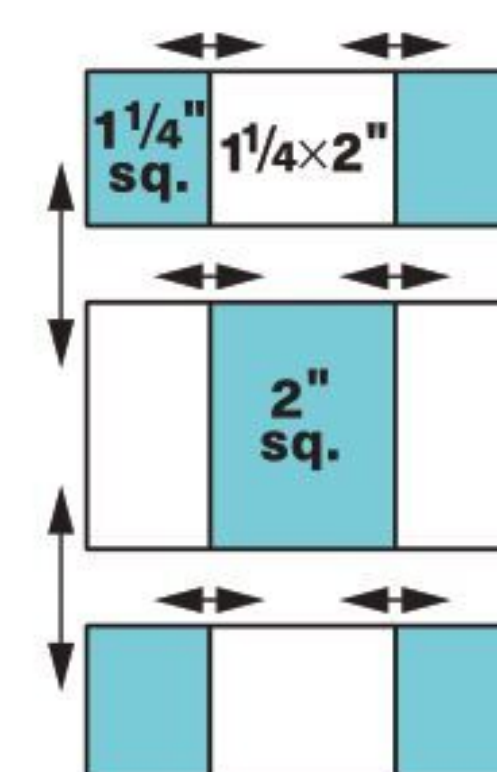
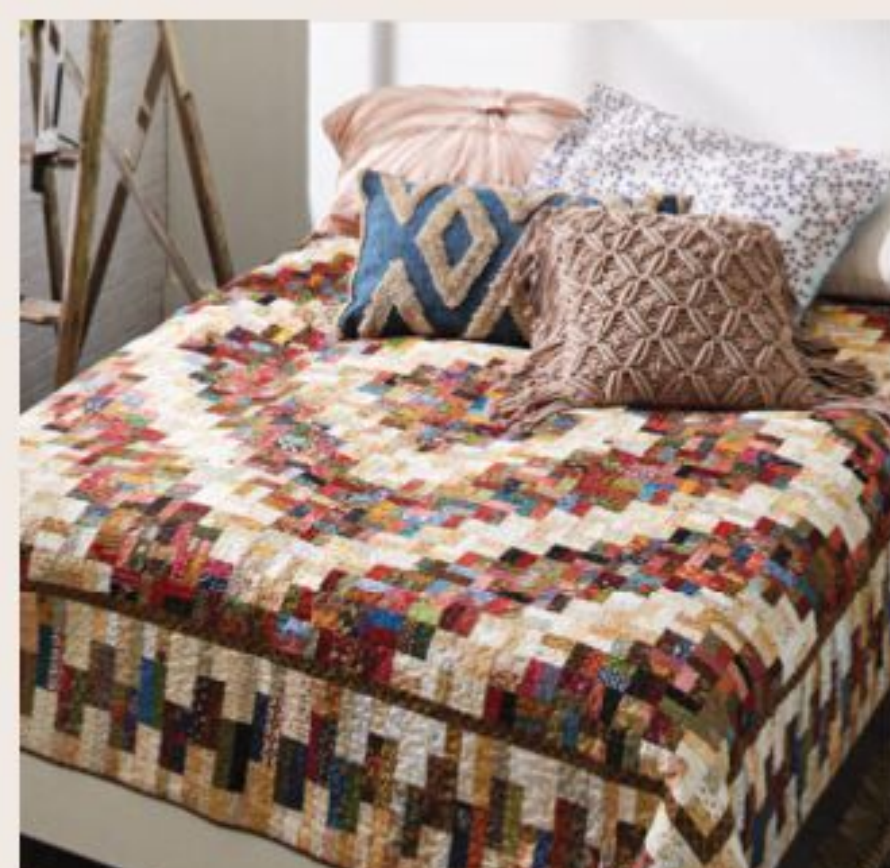


Diagram 10

2019



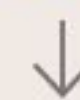
Sew Many Strips
by Tara Lynn Baisden

2020



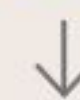
Get Together
by Diane Tomlinson

2021



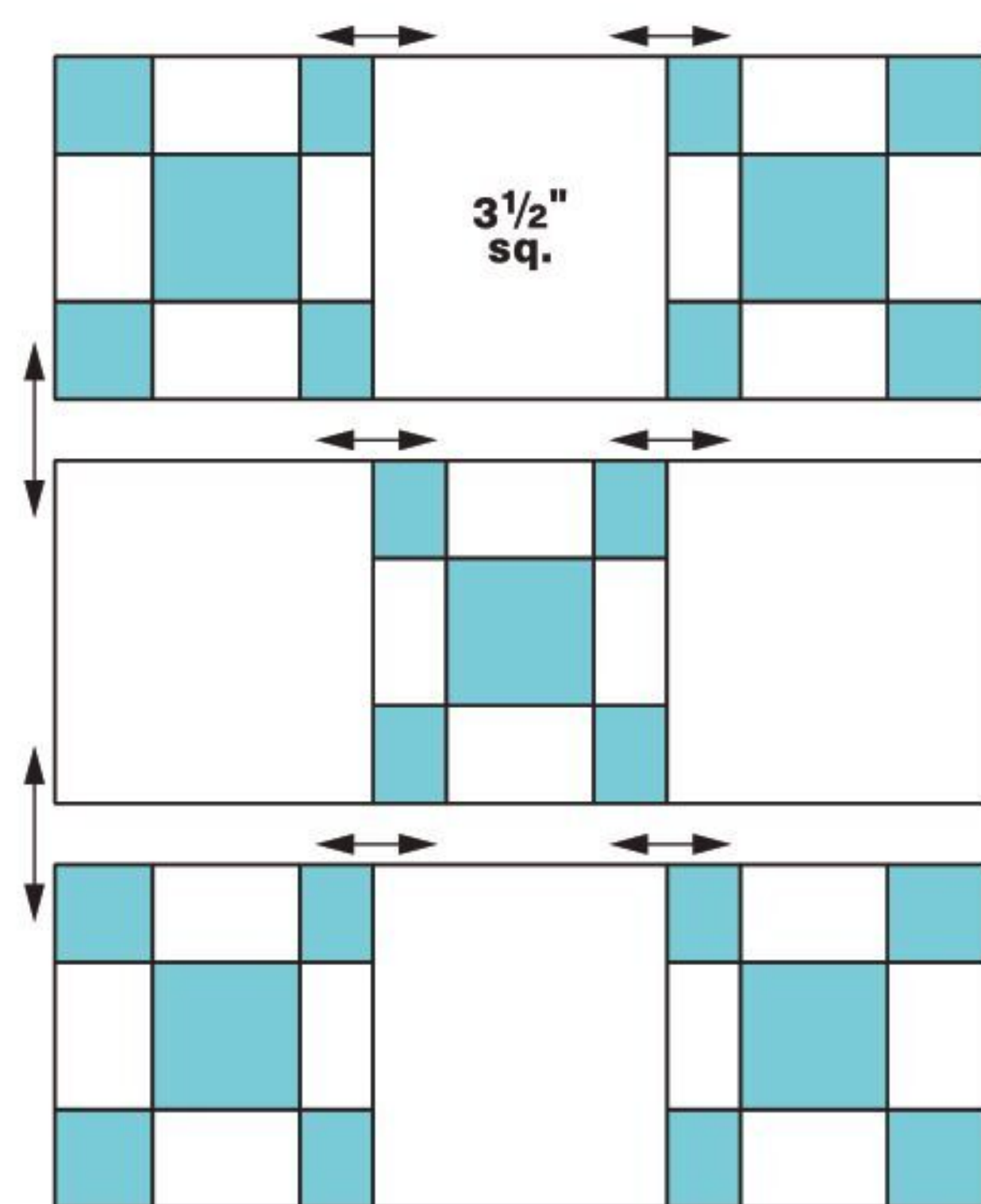
Nine-Patch Square Dance
by Sherri McConnell

2022



Twice the Fun
by Charisma Horton

3. Referring to **Diagram 11**, lay out uneven Nine-Patch units and white print $3\frac{1}{2}$ " squares in three rows. Sew together pieces in rows. Join rows to make Block E. The block should be $9\frac{1}{2}$ " square including seam allowances.



Block E
Diagram 11

4. Repeat steps 1-3 to make six E blocks total.

ASSEMBLE F BLOCKS

From assorted white prints, cut:

□ 24- $2\frac{3}{4}$ " squares

From assorted red, dark pink, and pink prints, cut:

□ 8- $2\frac{3}{4}$ " squares (4 sets of 2 matching squares)

From assorted green prints, cut:

□ 8-5" squares (4 sets of 2 matching squares)

1. Referring to **Diagram 12**, sew together three assorted white print $2\frac{3}{4}$ " squares and one red, dark pink, or pink print $2\frac{3}{4}$ " square in pairs. Join pairs to make a Four-Patch unit. The unit should be 5" square including seam allowances. Using a matching red, dark pink, or pink print 2" square, repeat to make a second Four-Patch unit.

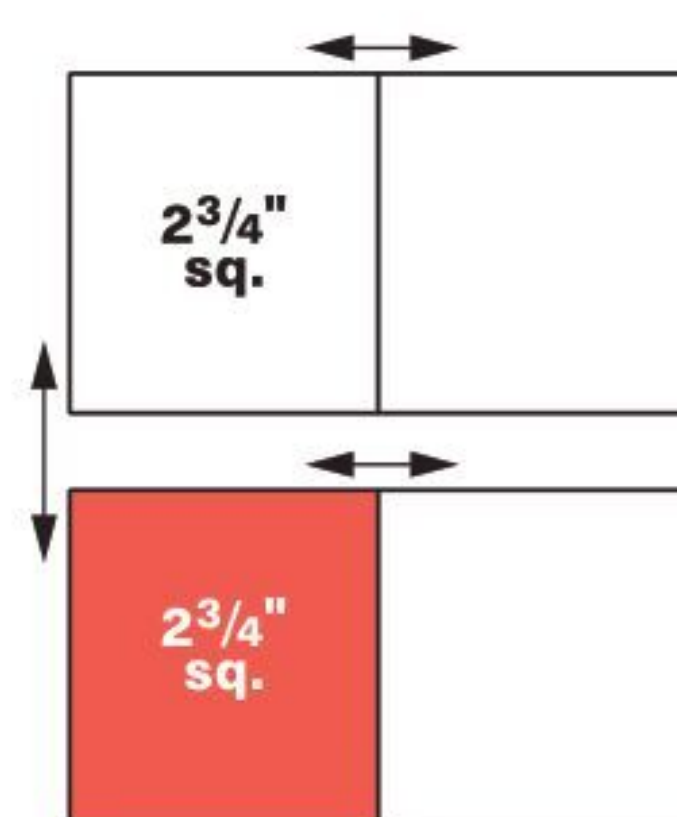
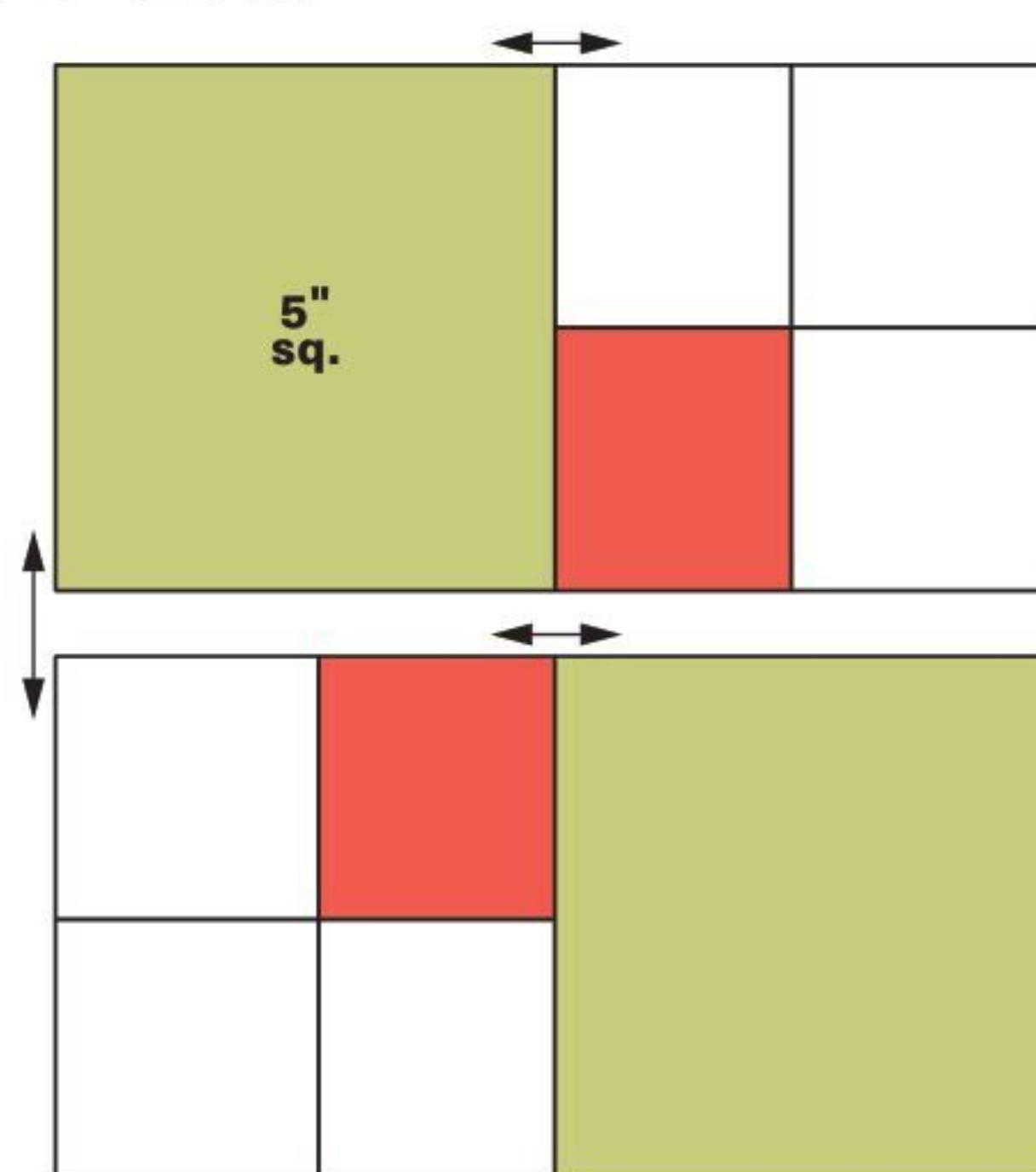


Diagram 12

2. Referring to **Diagram 13**, sew together Four-Patch units and a set of green print 5" squares in pairs. Join pairs to make Block F. The block should be $9\frac{1}{2}$ " square including seam allowances.



Block F
Diagram 13

3. Repeat steps 1 and 2 to make four F blocks total.

ASSEMBLE G BLOCKS

From assorted orange prints, cut:

□ 40-2" squares

From assorted pink prints, cut:

□ 32-2" squares

From assorted white prints, cut:

□ 72-2" squares

1. Referring to **Diagram 14**, lay out five assorted orange print 2" squares and four assorted pink print 2" squares in three rows. Sew together squares in rows. Join rows to make

an orange Nine-Patch unit. The unit should be 5" square including seam allowances. Repeat to make eight orange Nine-Patch units total.

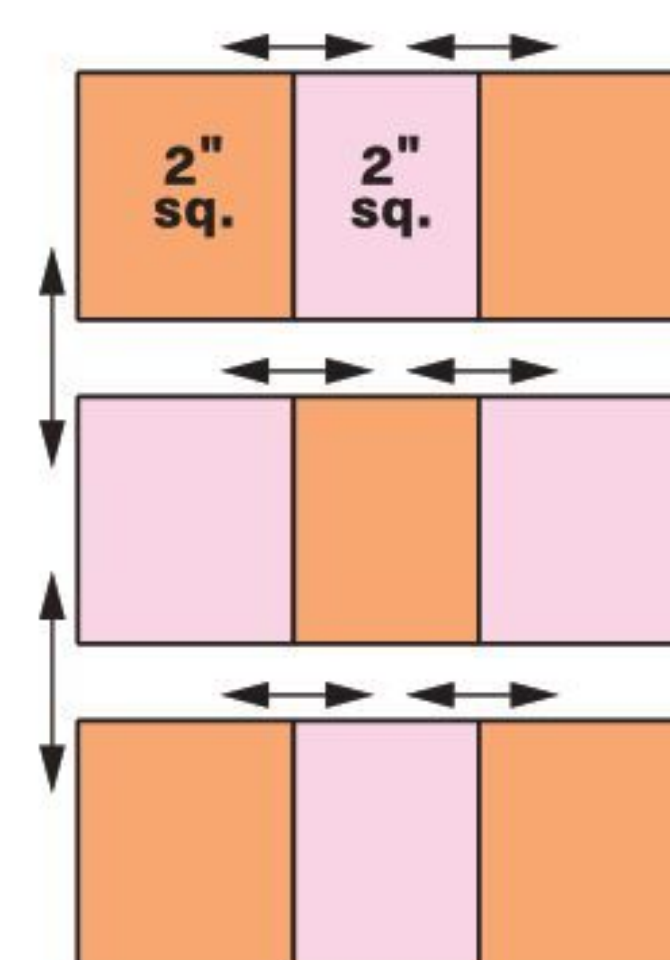


Diagram 14

2. Referring to **Diagram 15**, sew together nine assorted white print 2" squares to make a white Nine-Patch unit. Repeat to make eight white Nine-Patch units total.

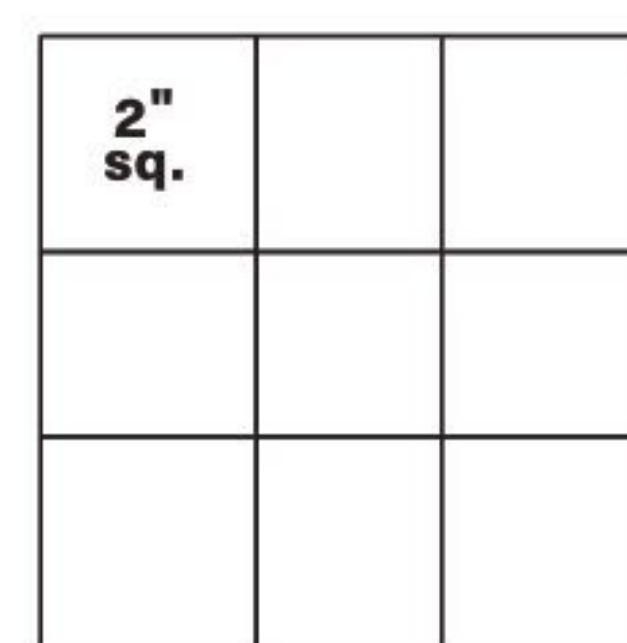
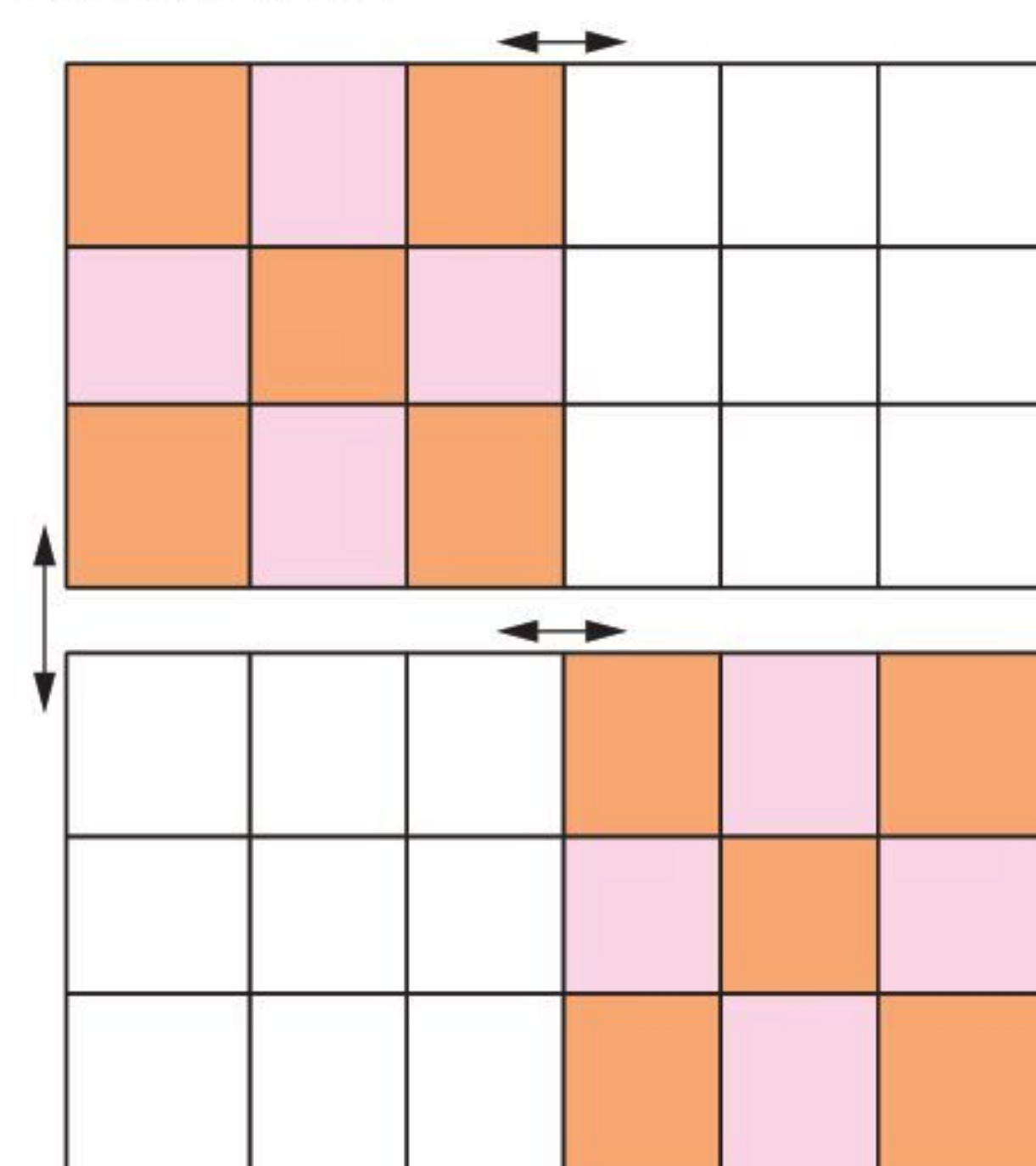
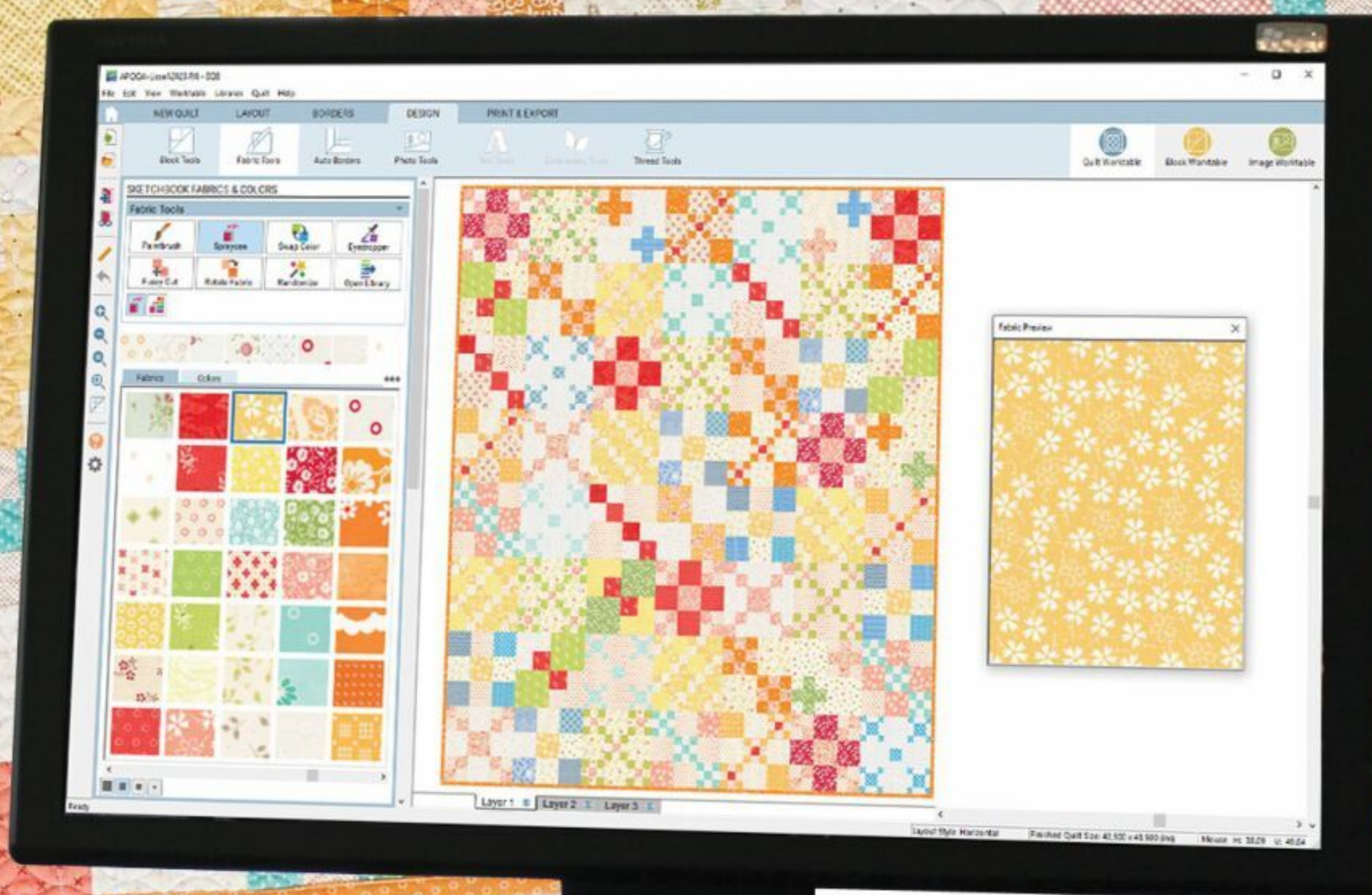
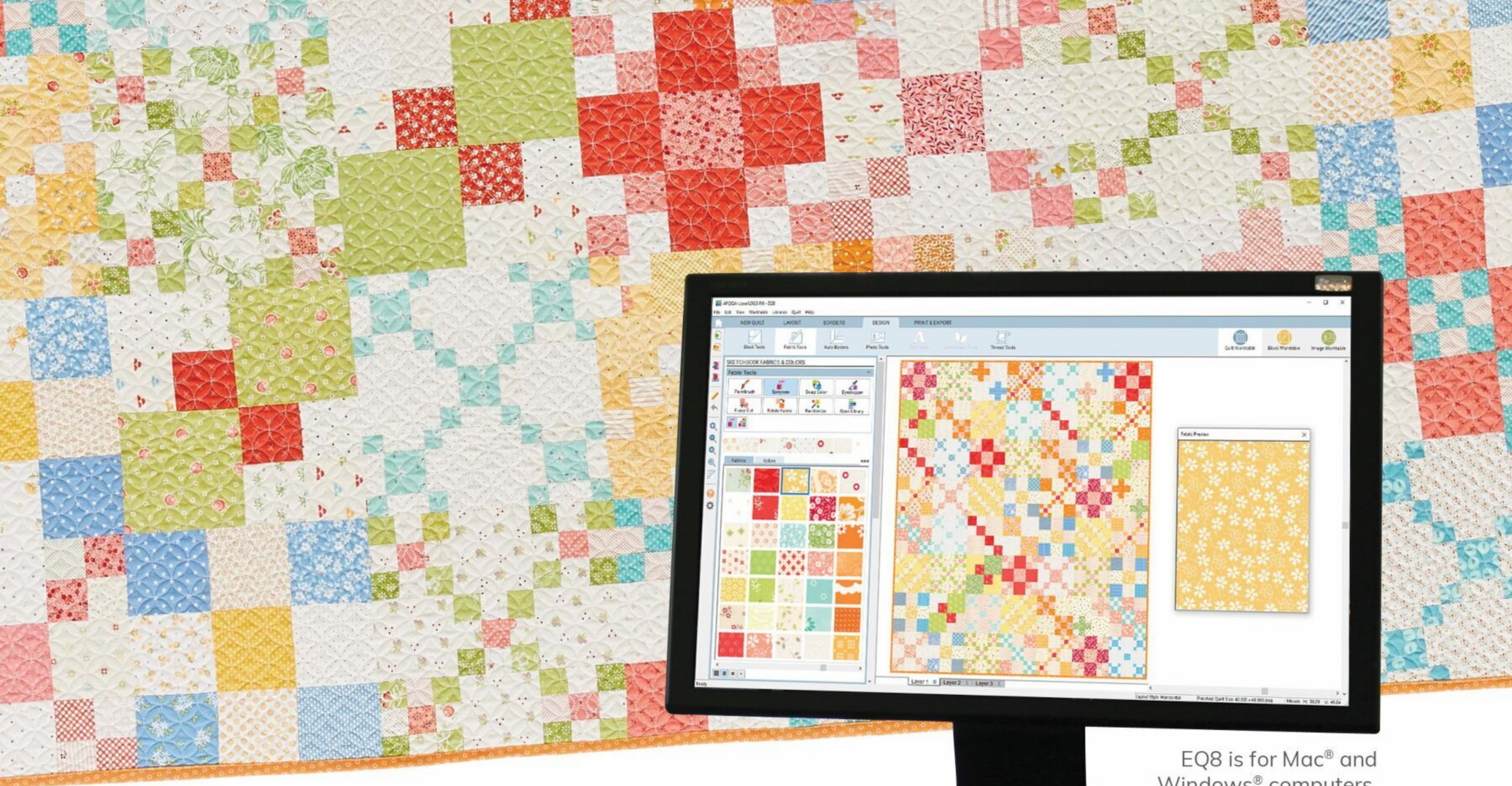


Diagram 15

3. Referring to **Diagram 16**, sew together two orange and two white Nine-Patch units in pairs. Join pairs to make Block G. The block should be $9\frac{1}{2}$ " square including seam allowances. Repeat to make four G blocks total.



Block G
Diagram 16



EQ8 is for Mac® and Windows® computers.



“I am a newbie to EQ and it has opened an **entirely new visual creative experience** in my quilting life. I look forward to learning more every day.” —Lissa

Quilt along with EQ8!

Scrappy Celebration was designed in Electric Quilt 8 software by Lissa Alexander. If you have EQ8 software, **join the fun by downloading Lissa's EQ8 Scrappy Celebration project at ElectricQuilt.com/QA23**. With EQ8, you can play around with your own fabrics to see your finished quilt before making the first cut. Then print what you need to sew the quilt!

If you do not have EQ8, don't miss out! **Save 25% on your EQ8 purchase and you can get Lissa's project download, too!** Plus, get FREE customer support from our friendly staff!

(EQ8 software not required for participation in the APQ Quilt Along.)



Scan for 25%
off EQ8!

ElectricQuilt.com/QA23



THE ELECTRIC QUILT COMPANY

Purchase EQ8 software, books, and add-ons at ElectricQuilt.com. Discount excludes in-person and online classes.

ASSEMBLE H BLOCKS

From assorted yellow prints, cut:

- 40– $2\frac{3}{4}$ " squares
- 80– $1\frac{5}{8}$ " squares

From assorted white prints, cut:

- 80– $1\frac{5}{8}$ " squares

1. Referring to **Diagram 17**, sew together two assorted yellow print $1\frac{5}{8}$ " squares and two assorted white print $1\frac{5}{8}$ " squares in pairs. Join pairs to make a Four-Patch unit. The unit should be $2\frac{3}{4}$ " square including seam allowances. Repeat to make 40 Four-Patch units total.

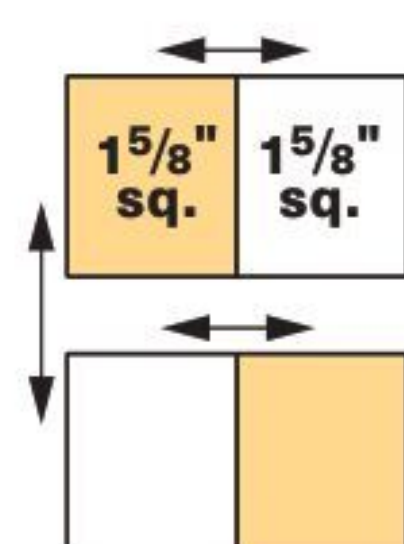
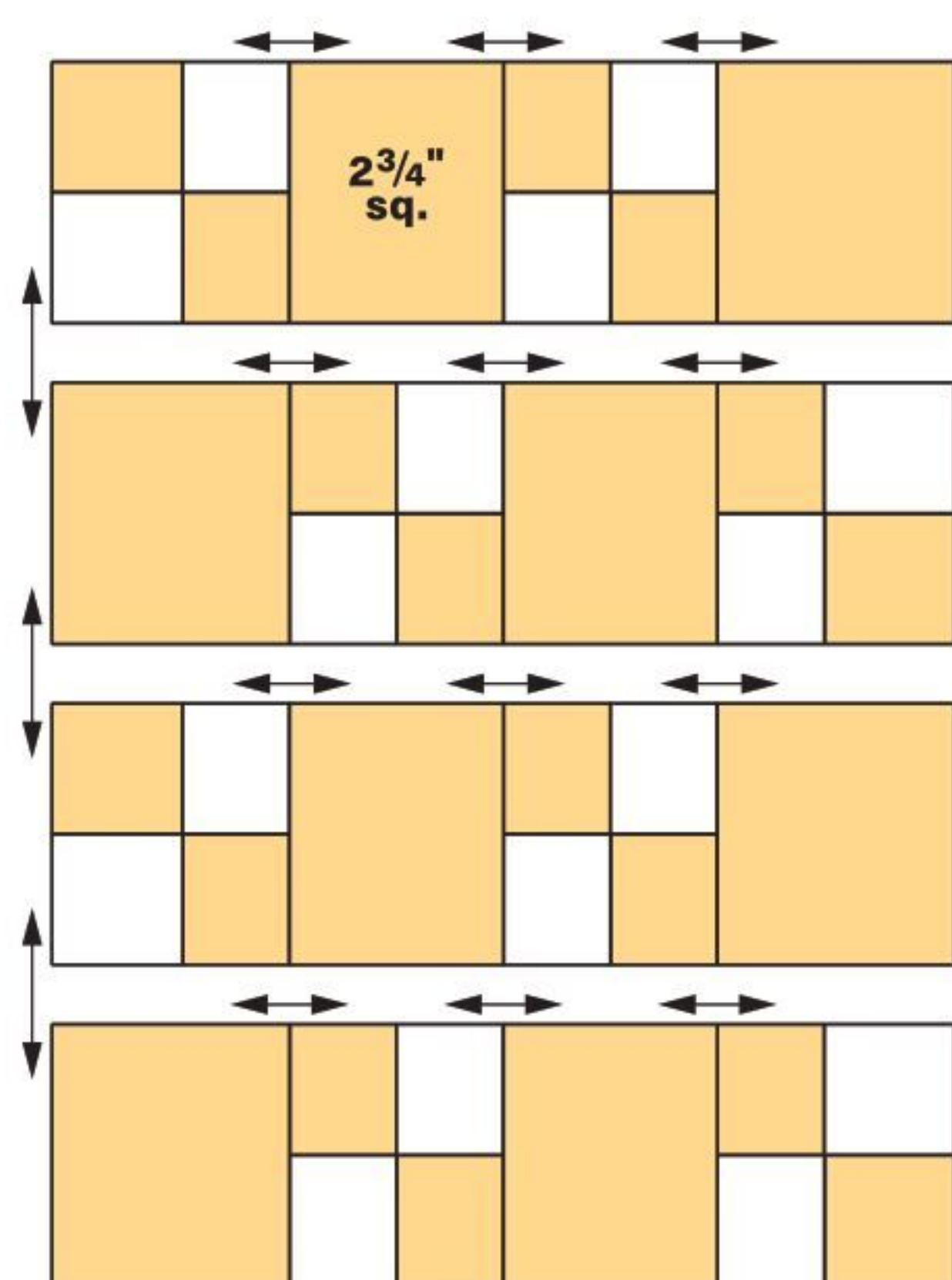


Diagram 17

2. Referring to **Diagram 18**, lay out eight Four-Patch units and eight assorted yellow print $2\frac{3}{4}$ " squares in four rows. Sew together pieces in rows. Join rows to make Block H. The block should be $9\frac{1}{2}$ " square including seam allowances. Repeat to make five H blocks total.



Block H
Diagram 18

ASSEMBLE I BLOCKS

From assorted red and dark pink prints, cut:

- 12– $2\frac{3}{4}$ " squares

From assorted white prints, cut:

- 6–5" squares
- 12– $2\frac{3}{4}$ " squares

1. Referring to **Diagram 19**, sew together two assorted red or dark pink print $2\frac{3}{4}$ " squares and two assorted white print $2\frac{3}{4}$ " squares in pairs. Join pairs to make a Four-Patch unit. The unit should be 5" square including seam allowances. Repeat to make six Four-Patch units total.

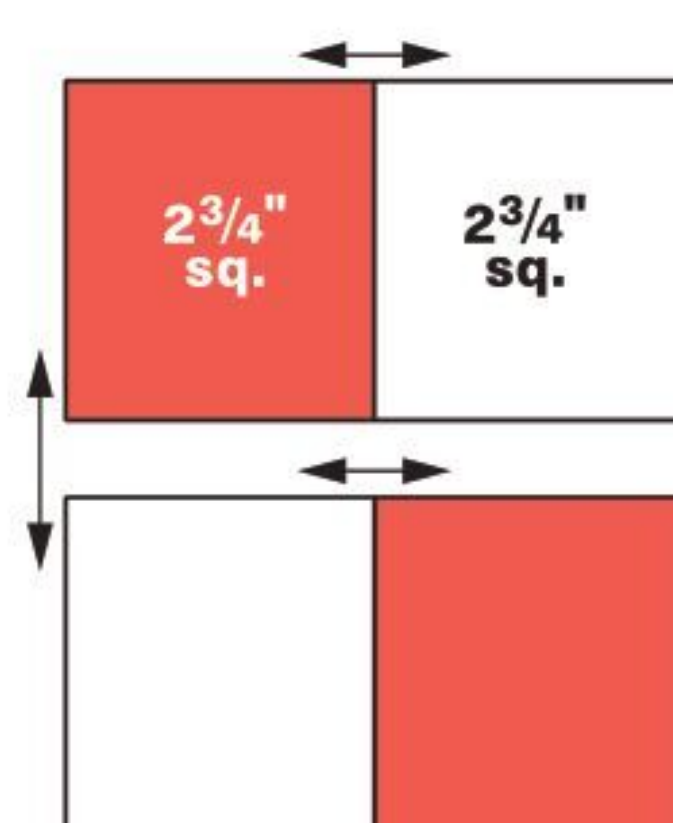
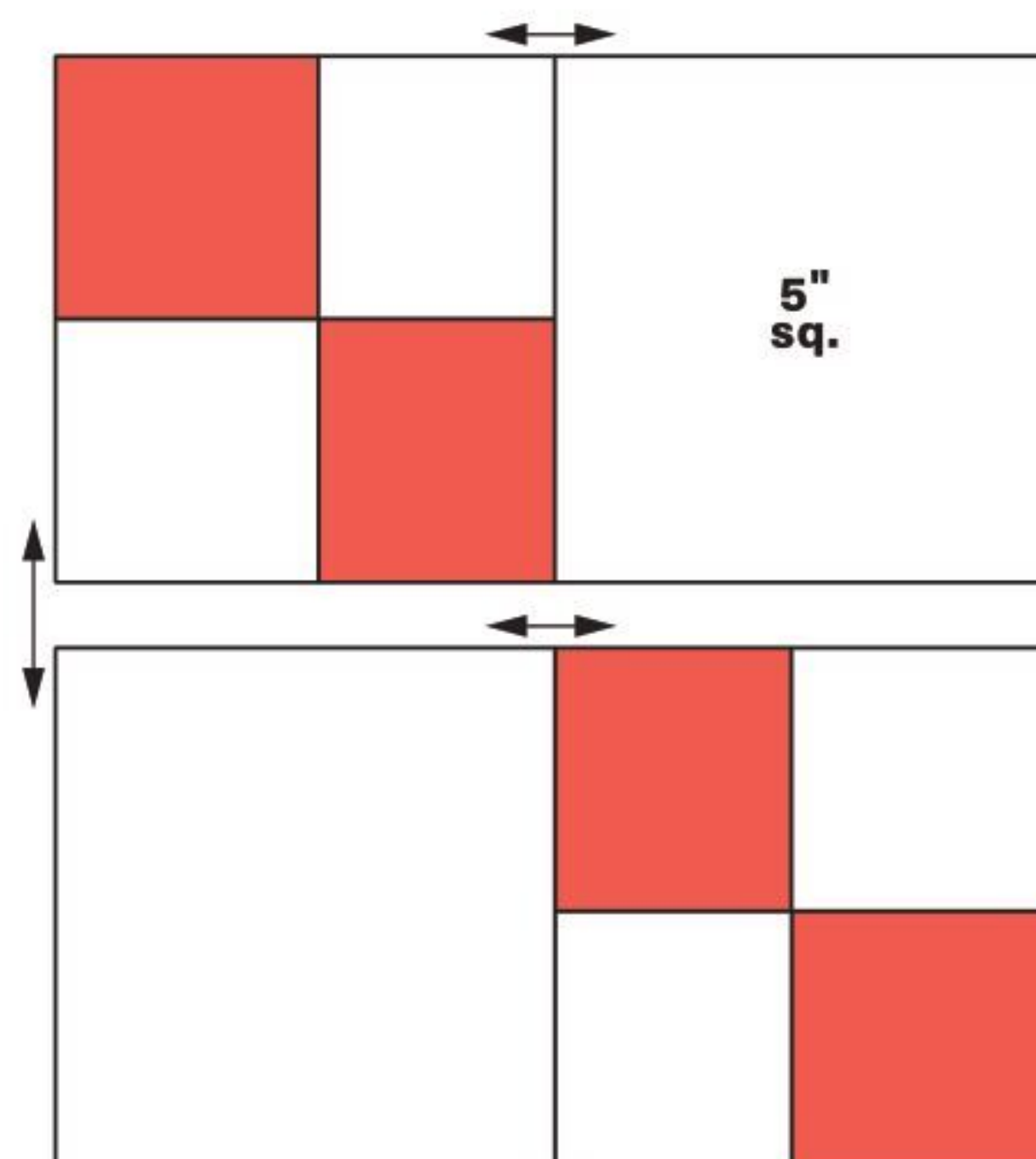


Diagram 19

2. Referring to **Diagram 20**, sew together two Four-Patch units and two assorted white print 5" squares in pairs. Join pairs to make Block I. The block should be $9\frac{1}{2}$ " square including seam allowances. Repeat to make three I blocks total.



Block I
Diagram 20

ASSEMBLE J BLOCKS

From assorted blue prints, cut:

- 24– $3\frac{1}{2}$ " squares

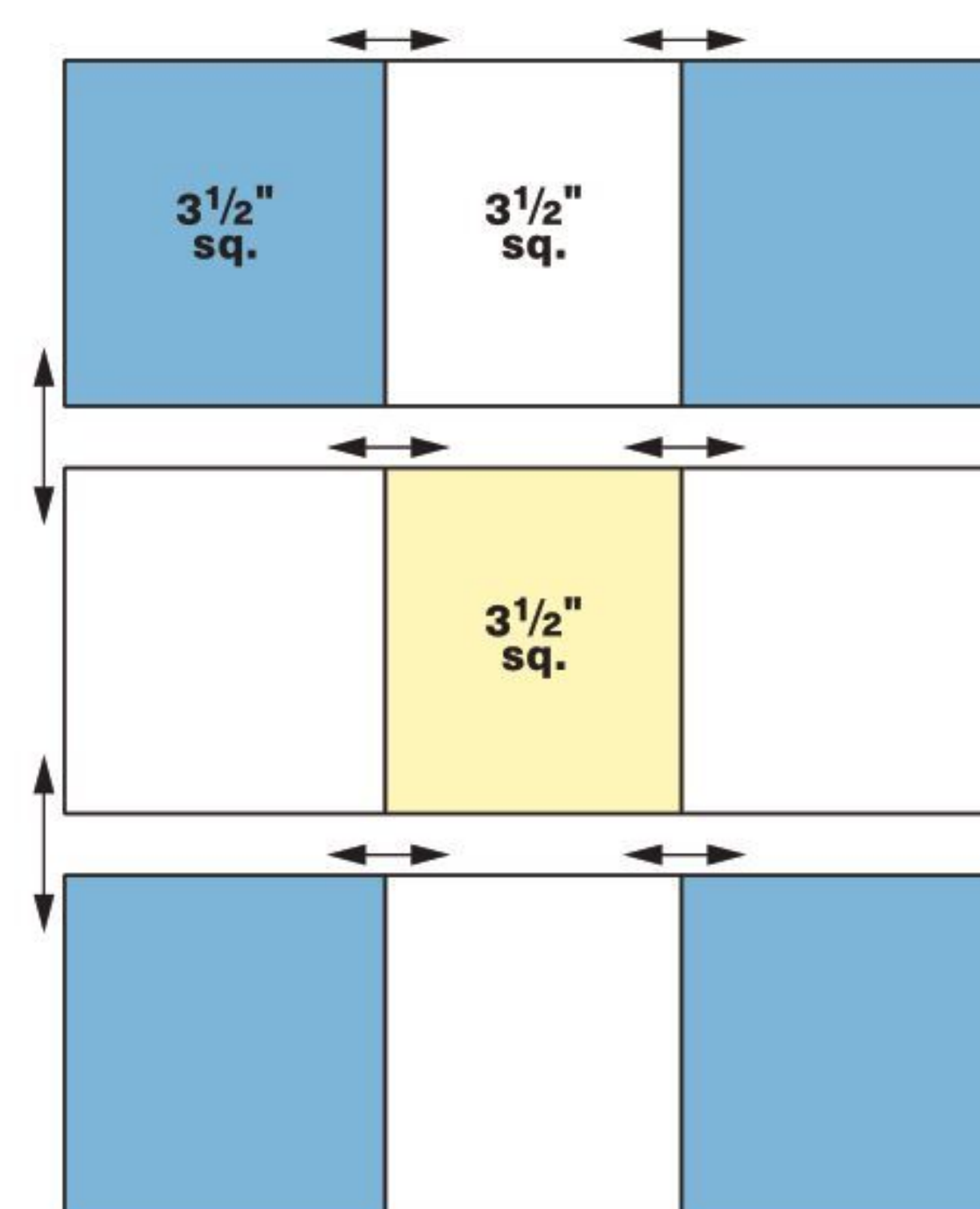
From assorted white prints, cut:

- 24– $3\frac{1}{2}$ " squares

From assorted yellow prints, cut:

- 6– $3\frac{1}{2}$ " squares

1. Referring to **Diagram 21**, lay out four assorted blue print $3\frac{1}{2}$ " squares, four assorted white print $3\frac{1}{2}$ " squares, and one yellow print $3\frac{1}{2}$ " square in three rows. Sew together squares in rows. Join rows to make Block J. The block should be $9\frac{1}{2}$ " square including seam allowances.



Block J
Diagram 21

2. Repeat Step 1 to make six J blocks total.

ASSEMBLE K BLOCKS

From assorted pink prints, cut:

- 3– $3\frac{1}{2}$ " squares
- 24–2" squares

From assorted white prints, cut:

- 12– $3\frac{1}{2}$ " squares
- 24–2" squares



Lissa Alexander

HOW IT STARTED

I was so excited to learn my *Granny Squares* quilt was going to be published in *American Patchwork & Quilting* magazine. When I actually saw it in print, I let out an uncontrollable squeal. A few months earlier, I had a chance to tour the magazine offices, and saw pages of the issue containing my quilt displayed on a wall!

“Mentoring people is a great passion of mine. I love seeing talent in people, connecting them in this industry, and hoping they get great opportunities.”

LISSA'S ABILITY TO COMBINE FABRICS AND FOSTER COMMUNITY RESULTS IN QUILTS THAT MAKE FUN SEW-ALONGS. THIS IS LISSA'S 10TH QUILT TO BE PUBLISHED IN OUR MAGAZINE.

modalissa.com

30 Years Ago

I was managing a local quilt store, running around getting my five kids to and from school and sporting events, and trying to keep it all together. A few years later, I left the quilt store and started a marketing department for Moda Fabrics/United Notions. I still was running kids around, but my world opened up to so many possibilities and people.

Style Evolution

My style has always been fairly traditional. It's the fabrics that have changed over the years, providing me a wider range of colors and styles. I love combining various designers' collections to see what I can create. And now that I'm sewing for my kids and grandkids, I've altered my style to match their aesthetics.

Proudest Quilting Moment

I am proud to have quilts published in both *American Patchwork & Quilting* magazine and in books, including *Sisterhood of Scraps* and *Two-of-a-Kind Quilts* (2020 and 2022; *fatquartershop.com*), below. There is no describing what it feels like when people make your designs.

I also was instrumental in creating Moda Fabrics precuts, specifically Jelly Rolls and Layer Cakes. It is so fun to have had an opportunity to help produce a segment of the overall industry.



THROUGHOUT THE YEARS

2010

OCTOBER



Granny Squares

2013

APRIL



Color Me Crochet

2016

DECEMBER



Holiday Party

2019

JUNE



Positively Patriotic

1. Referring to **Diagram 22**, sew together two assorted pink print 2" squares and two assorted white print 2" squares in pairs. Join pairs to make a Four-Patch unit. The unit should be 3½" square including seam allowances. Repeat to make 12 Four-Patch units total.

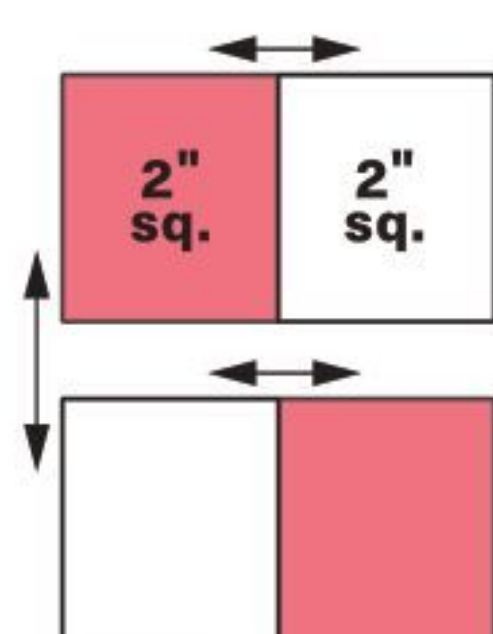
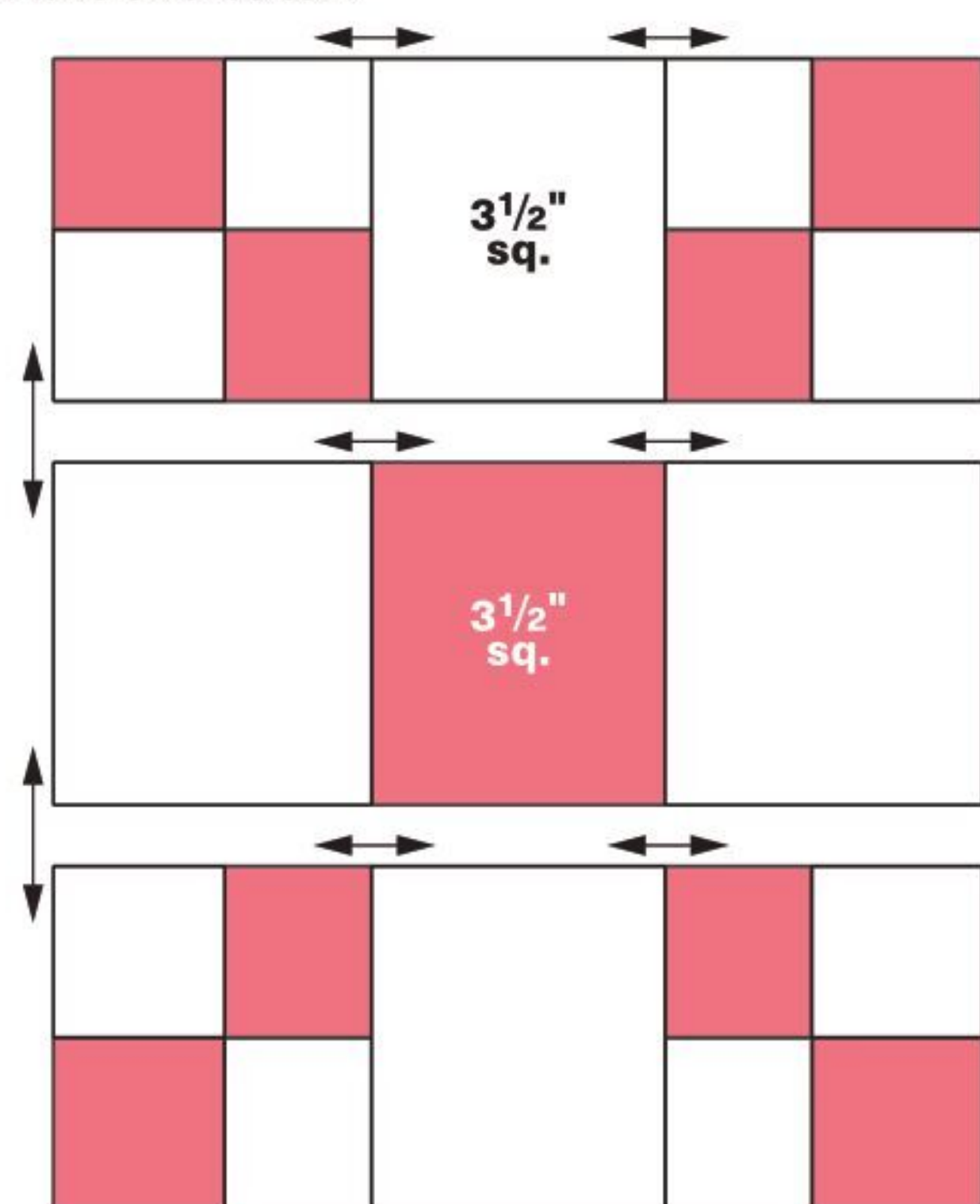


Diagram 22

2. Referring to **Diagram 23**, lay out four Four-Patch units, four assorted white print 3½" squares, and one pink print 3½" square in three rows. Sew together pieces in rows. Join rows to make Block K. The block should be 9½" square including seam allowances. Repeat to make three K blocks total.



Block K
Diagram 23

ASSEMBLE L AND M BLOCKS

From one blue print, cut:

□ 45–1½" squares

From one white print, cut:

□ 36–1½" squares

From a second white print, cut:

□ 8–3½" squares

From one pink print, cut:

□ 10–3½" squares

1. Referring to **Diagram 24**, lay out five blue print 1½" squares and four white print 1½" squares in three rows. Sew together squares in rows. Join rows to make a Nine-Patch unit. The unit should be 3½" square including seam allowances. Repeat to make nine Nine-Patch units total.

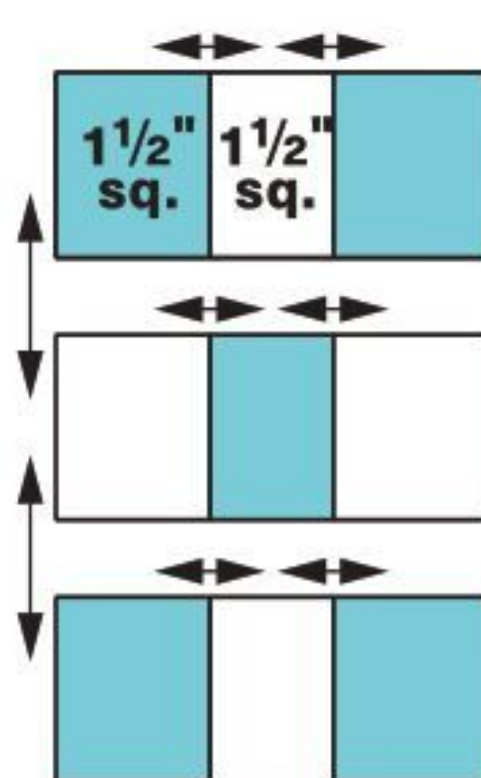
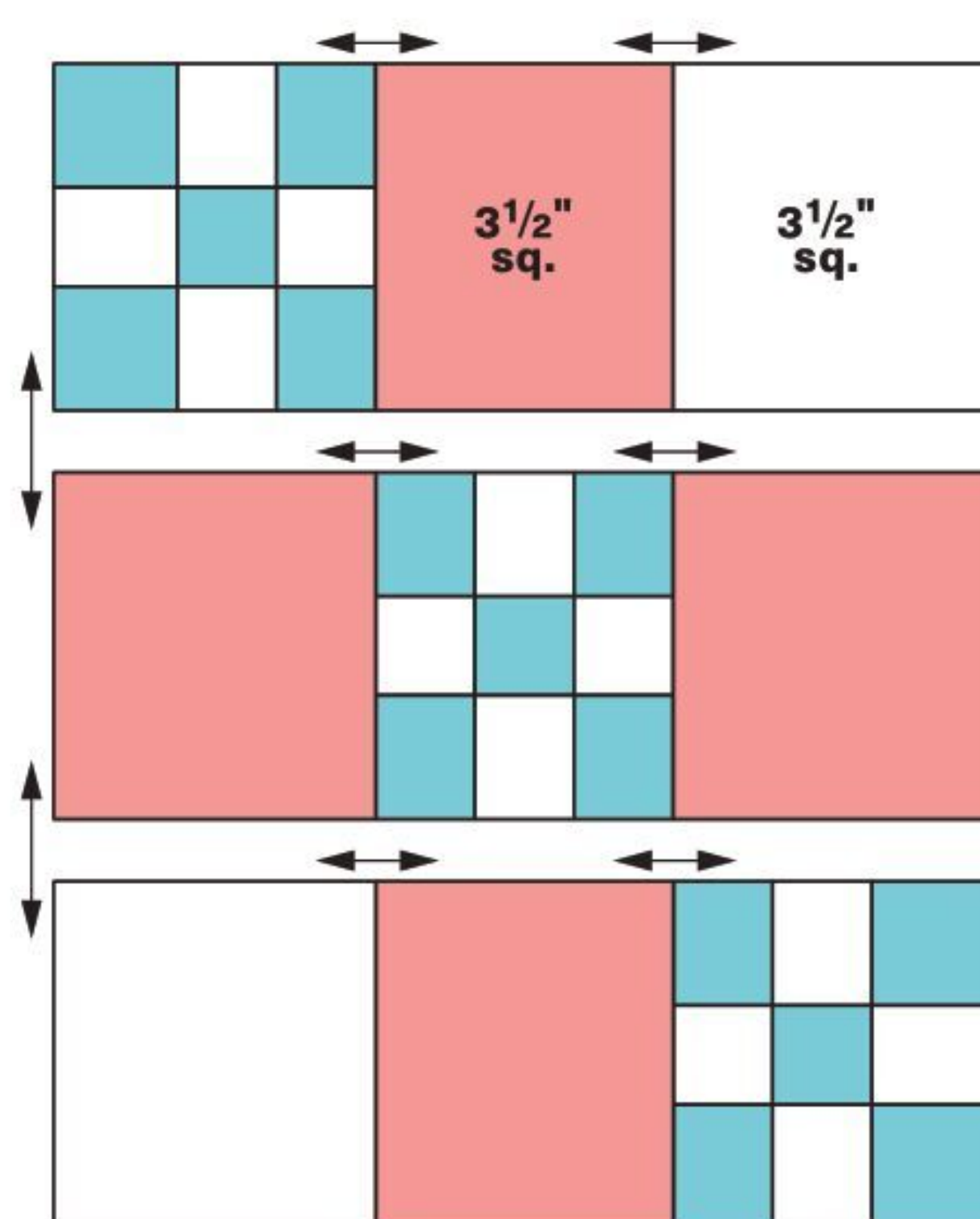


Diagram 24

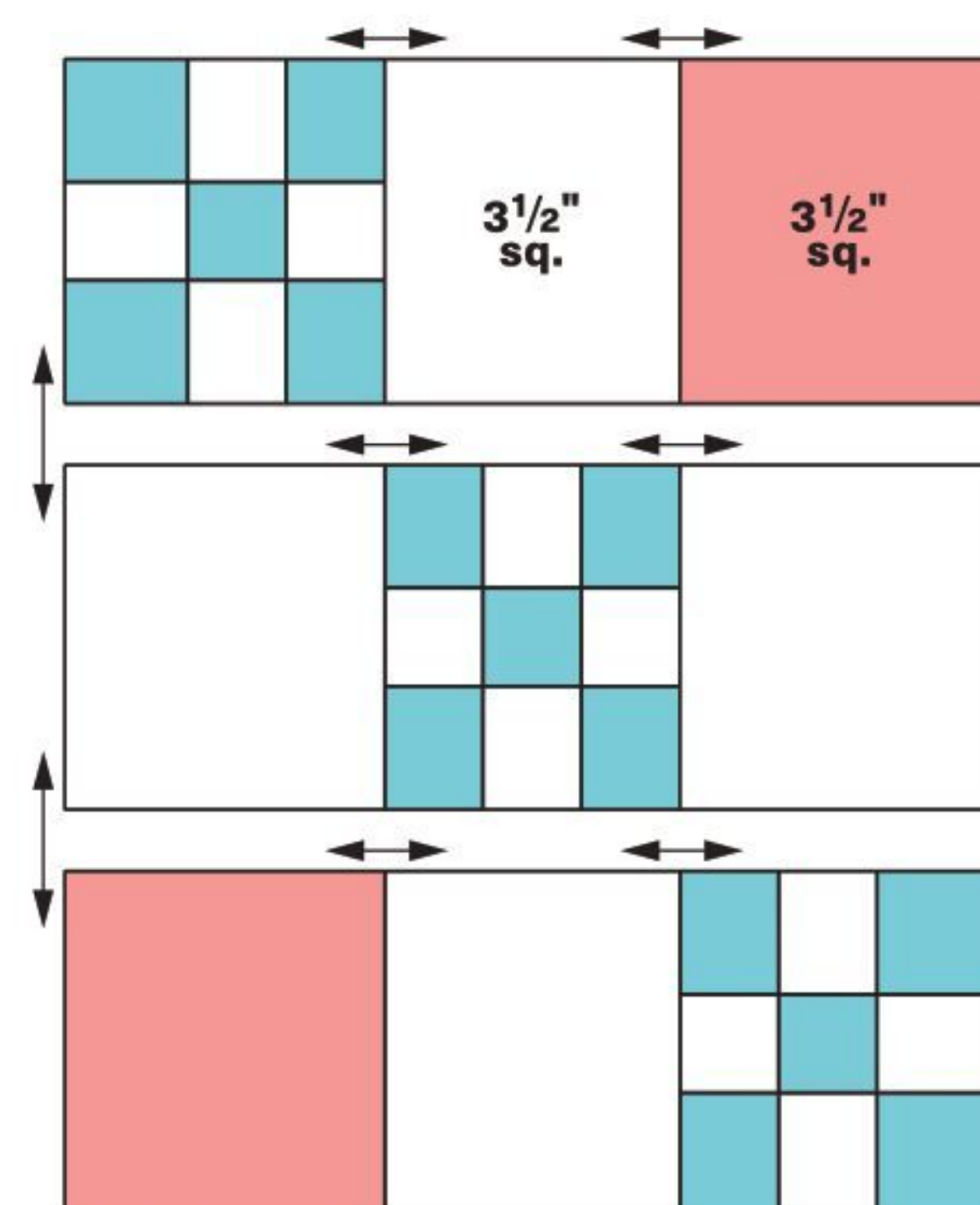
2. Referring to **Diagram 25**, lay out three Nine-Patch units, four pink print 3½" squares, and two white print 3½" squares in three rows. Sew together pieces in rows. Join rows to make Block L. The block should be 9½" square including seam allowances. Repeat to make a second Block L.



Block L
Diagram 25

3. Referring to **Diagram 26**, lay out remaining Nine-Patch units, remaining white print 3½" squares, and remaining pink print 3½" squares in three rows. Sew together pieces in

rows. Join rows to make Block M. The block should be 9½" square including seam allowances.



Block M
Diagram 26

ASSEMBLE QUILT TOP

1. Referring to **Quilt Assembly Diagram** for block orientation, lay out blocks in eight rows.

2. Sew together blocks in rows. Press seams in one direction, alternating direction with each row. Join rows to complete quilt top. Press seams in one direction.

FINISH QUILT

From orange-and-white print, cut:

□ 7–2½×42" binding strips

1. Layer quilt top, batting, and backing; baste. (For details, see Complete Quilt, *Pattern Sheet 3*.)

2. Quilt as desired. Maggi Honeyman machine-quilted a small orange peel design across the quilt top.

3. Bind with orange-and-white print binding strips. (For details, see Complete Quilt.)

DESIGNER: Lissa Alexander (*modalissa.com*)

MACHINE QUILTER: Maggi Honeyman (*sewmaggisquilting.com*)

